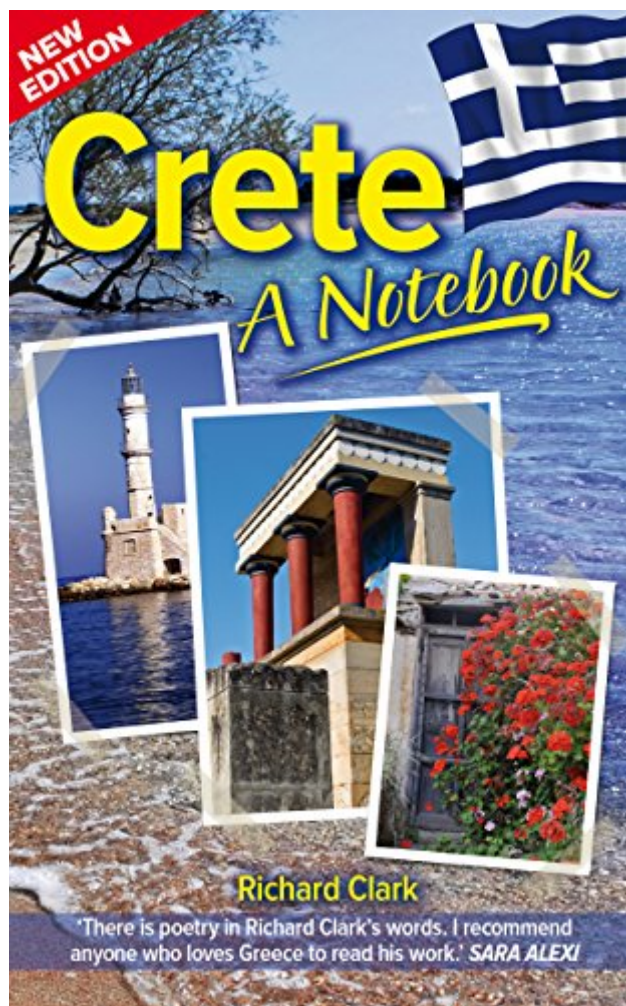


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# Crete – A Notebook: New Edition



## Synopsis

This new edition of Richard Clark's *Crete - A Notebook* is an updated version of his bestselling book, taking in any necessary changes since it first came out in 2012.

**Praise for *Crete - A Notebook***

Clark is particularly good on the colours, flavours and scents of Greece. He has got under the skin of the place in a way few outsiders have been able to.

**Mark Hudson** - Winner Somerset Maugham Award, Thomas Cook Travel Book Award, Samuel Johnson Prize. Bestselling author of *Our Grandmothers' Drums*; *Coming Back Brokens*; *The Music in My Head*; *Titian: The Last Days*

I was really surprised and delighted by the book. I read every word. The author is a fine writer and describes the island vividly. It's not a guidebook although there's a lot of information here that should be in any good guidebook. He travels around the island in clockwise direction, writing short essays as he goes, which are a mix of personal memoir, history, and an evocation of place. The last one he does very well, as it brought back memories to me of my own travels around the island. He really does capture places well.

**Mike Gerrard** - Author of *AA Spiral Guide to Crete*

For those using the book as an introduction to Crete, there are all the island must-knows, from the turbulent, traumatic history of Moni Toplou to the pleasures of strolling round Rethymnon. As someone who adores Greece and wants to get back there as soon as I can, I also revelled in the back story to everything from Greek weddings to their love of olive oil. Despite the fact that I am running low on superlatives, this book runs the risk of being a hidden gem, so do read it if you get the opportunity.

**Travel journalist Emma French, [www.phileasfrench.com](http://www.phileasfrench.com)**

**Praise for *The Greek Islands - A Notebook***

This is a beautifully written book, not just a travel companion but a journey in itself through Greek History, its culture and the countryside. Reading this book is an education in itself and I found myself so much the richer in having read it.

**E.J. Russell** - Bestselling author of *Return to the Aegean*

Travel literature constitutes the vast majority of my reading these days, and I devour as much online and off as I can. In examining other writers' style and content, I have become accustomed to dipping in and out of work. The extent to which I have been unable to put Richard Clark's book down is a tribute to its compulsive readability.

**Travel journalist Emma French, [www.phileasfrench.com](http://www.phileasfrench.com)**

My library contains almost all of the noteworthy books about Greece and her islands and this will be a welcomed addition. I will place it next to my collection of books by the late and great Patrick Leigh Fermor, because I think Richard Clark's writing is as close to Fermor as we will ever come again.

**Aurelia Smeltz, author *Labyrinthine Ways***

In 1982, on a whim, the English journalist Richard Clark upped sticks and left the country of his birth to go and work as a teacher in Crete. So began a love affair with the island to which he still returns as often as possible.

*Crete - A Notebook* is a series of snapshots of his

experiences on an island he has grown to cherish. It is less of a travel guide and more of a travelling companion. Whether a regular visitor or a first-time traveller there, this book provides an invaluable insight into life past and present on this exquisite island. The author is a writer, editor and journalist who has worked on an array of national newspapers and magazines in the UK. He is married with two grown up children and lives in Kent. Richard Clark is also the author of The Greek Islands â “ A Notebook; Rhodes â “ A Notebook; Corfu â “ A Notebook; and Richard Clarkâ™s Greek Islands Anthology

## **Book Information**

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## **Customer Reviews**

If I were planning to visit Crete, this is the book I'd take with me. The author shares a wealth of information about the island and its people. Weather, geology, architecture, customs, foods, warnings of over-touristy spots, it's all here. I particularly enjoyed the way he wove Greek mythology into the history of the locales he guides the reader through. To top things off, he furnishes useful phrases and a good deal of additional information for visitors at the back of the book. There is the occasional occurrence of strange spellings, such as "peeks" substituted for "peaks" and "hoards" in

place of "hordes." Aside from this minor failing, however, the book is very complete and nicely done.

Read his book before going - it will show you what to see, and where, and what you can avoid. He's had his feet on the ground there, and knows his stuff.

My wife and I just spent a beautiful vacation week on Crete. I downloaded the book to my Kindle and read it on the trip over the pond. It was so helpful. I highlighted all the locations that Richard wrote about that we're worth the extra excursions. To be totally accurate, we will need to return for another week to hit all the highlights.

My review of Hidden Crete was actually this book that I'm reading, it is the new edition and wonderful!

We recently returned from a trip to Crete and mainland Greece. I wish we would have had this book before we left. I learned a lot about things we saw while we were there and perhaps didn't always understand. I plan to read this book again and hopefully return to Crete again one day.

Loved this book, beautifully written, evocative, highly recommended as are all things Greek, my favorite place.

This book needs an editor. There are many redundancies and poorly constructed sentences and paragraphs. I do like the author's sense of care for Crete--ancient and current Crete.

I especially liked the way Clark interspersed information about where to go and what to see with a historical perspective. I think it will be helpful for me in my next trip to Crete.

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